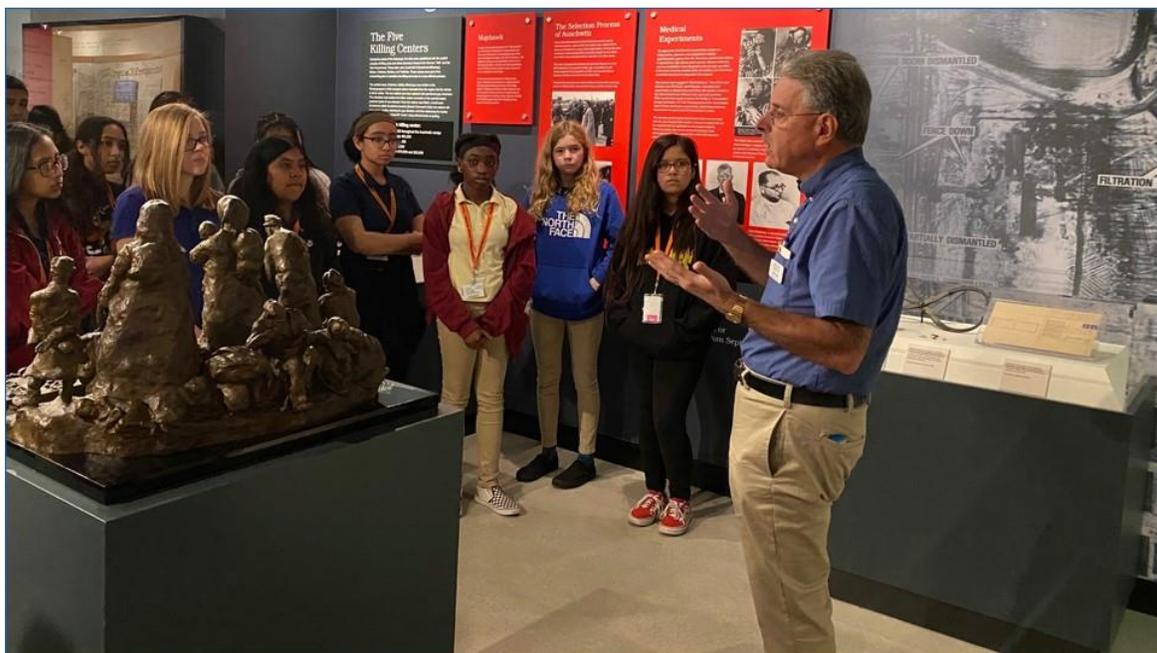


# EDUCATION CATALOG

Choose from an array of **FREE** activities to help your students understand the history and the lessons of the Holocaust.



## Dear Educators,

We are so pleased that you have chosen the Holocaust Museum & Cohen Education Center to assist you in teaching your students the history and lessons of the Holocaust. Together we can meet the State of Florida mandate on Holocaust education and inspire your students to make connections between history and today.

In this Catalog, you will find helpful information about all of the **FREE** programs we offer. These include opportunities to host a Pop-up Museum at your school or site, options in visiting our Museum, available opportunities for us to visit your classroom, and more.

Please consider these programs for your classroom and allow us to be a guide and resource in Holocaust Education. With your help, we honor our mission statement to teach the lessons of the Holocaust to inspire action against bigotry, hatred, and violence.

Thank you,

David Nelson

Education Specialist

The Holocaust Museum & Janet G. & Harvey D. Cohen Education Center

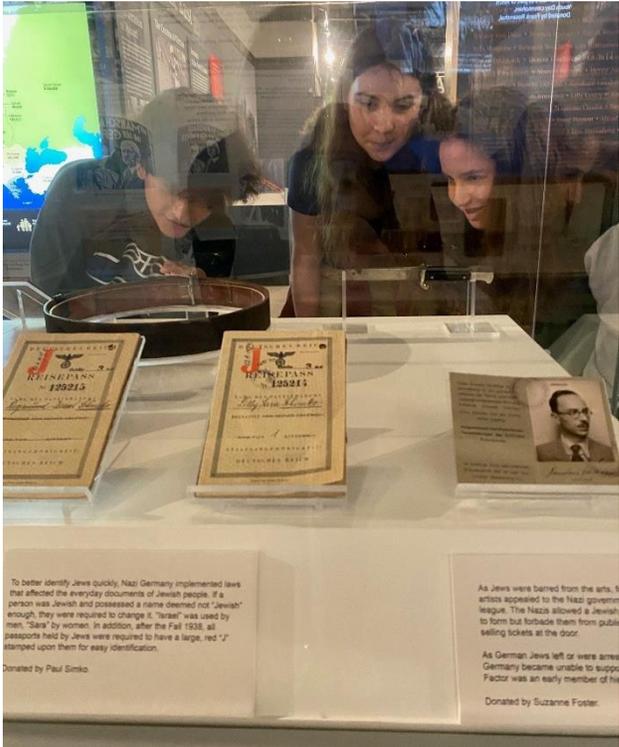
Our Business Sponsors:



## Table of Contents

<b>Core Programs</b> .....	<b>4</b>
Pop-up Museum (grades 5-12) .....	5
Boxcar Traveling Exhibit (grades 5-12) .....	6
<b>5-8-10 Program</b> .....	<b>7</b>
Survivor/Liberator Talks (grades 5-12).....	8
Classroom Readers (grade 5).....	9
Field Trips (grades 5-12) .....	10
<b>Classroom Programs</b> .....	<b>11</b>
The Faktor Investigation: Kurt Kriszhaber (grades 9-12) .....	12
Girl Power (grades 8-12).....	13
Hana’s Suitcase (grades 4-5).....	14
Remember: The Story of Abe Price (grades 6-12) .....	15
<b>Family Programs</b> .....	<b>16</b>
<b>Frequently Asked Questions</b> .....	<b>17</b>

# OUR CORE PROGRAMS



To better identify Jews quickly, Nazi Germany implemented laws that affected the everyday documents of Jewish people. If a person was Jewish and possessed a name deemed not "Jewish" enough, they were required to change it. "Israel" was used by men, "Sara" by women. In addition, after the Fall 1938, all passports held by Jews were required to have a large, red "J" stamped upon them for easy identification.

Donated by Paul Simko.

As Jews were barred from the arts, artists appealed to the Nazi government league. The Nazis allowed a Jewish to form but forbade them from public selling tickets at the door.

As German Jews left or were arrested, Germany became unable to support Factor was an early member of the

Donated by Suzanne Foster.

Host a traveling version of the Holocaust Museum & Janet G. and Harvey D. Cohen Education Center at your school, library, museum, or other site. Save on travel, logistics, setup/breakdown, and other costs by hosting our Pop-Up Museum. Have Museum Staff set up your Pop-Up Museum, laying out artifacts to augment the History & Memory panels and the local Survivor/Liberator portraits.

What is a Pop-Up Museum?

The Holocaust Museum has taken its renowned exhibit and consolidated it into 17 foam wall panels. The light, easily transportable panels teach the scope of the Holocaust from Germany between the World Wars, through to Liberation, the end of World War II, and the creation of the word *genocide*. When able, we include a local component to the larger story.

The Holocaust History & Memory panels are numbered and replicate the Museum's main exhibit.

Add to that a series of black and white, professionally photographed portraits of local Holocaust Survivors and camp Liberators which arrive in a portfolio. Choose from the twenty-six-portrait portfolio, 9 of which come with a corresponding QR Code mini-panel (Quick Response code, read by a free Smartphone application called a QR Reader). See and hear the Survivor retell their pivotal personal moments that fit into the historical context of the Holocaust. Portraits may be leaned, hung, propped, or placed.

The only element missing for an impressive mini Museum at your location are artifacts! A box of artifacts and replicas is included which help for a dynamic display.

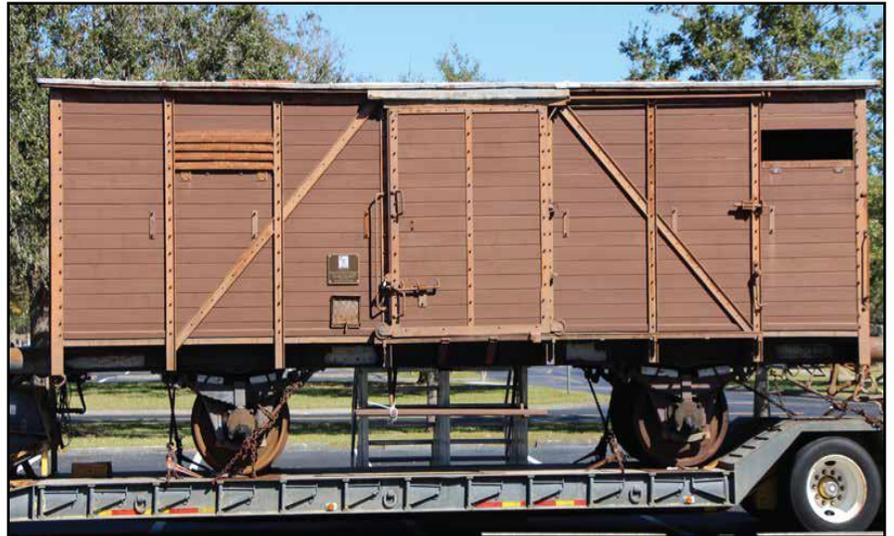
Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to schedule the Pop-Up Museum at your school, library, museum, or other site.

# BOXCAR TRAVELING EXHIBIT

What Holocaust artifact is more iconic than the Boxcar? What Holocaust artifact is more impactful for students to see and touch? The answer is the same.

Used to transport victims across Europe to and from ghettos and camps, the Boxcar has come to exemplify the tragic horror of the Holocaust.

The Holocaust Museum & Education Center of Southwest Florida manages the world's only traveling, Holocaust-era Boxcar for the Jack and F.E. Nortman Family Foundation. Step into history by stepping into this Boxcar, built in 1919 and used throughout the Holocaust and World War II in Germany.



The Museum handles all logistics, secures a Certificate of Insurability, delivers and safely sets up the Boxcar at your site, provides training for teaching and staff, participates in programming (optional), and breaks down and removes the Boxcar. Due to heavy demand, scheduling as soon as possible is necessary. Framed panels line the inside of the Boxcar, overviewing aspects of the Holocaust and key dates and events.



We ask for a minimum 4 week stay at your site, lighting and fencing (optional), an extra security check by police (optional), and enough space for safe entrance, set up, and removal.

Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to bring the Boxcar to your school, library, museum, or other site.

# 5-8-10 PROGRAM

The Holocaust Museum & Education Center of Southwest Florida is proud to present their **5-8-10 Program**, which is designed to serve students in grades 5, 8, and 10 throughout Collier and Lee County. Each grade has a specific program outlined below.

## CLASSROOM READERS

### Grades 4-5

Museum volunteers (often retired teachers) will come to your school or classroom. A classroom reader will read a story (see options on following page) to your class and engage in an age-appropriate discussion to introduce your students to the Holocaust and the importance of being an Upstander.

## MUSEUM TOUR/ACTIVITY & SURVIVOR TALK

### Grade 8

Schools visit with as many as 60 8th grade students per day for a tour (approximately 1 hour) and an activity (approximately 1 hour). When possible, a Holocaust Survivor or adult child of a Survivor will also go to the participating school to deliver a culminating talk (approximately 45-75 minutes). Please contact us about reserving your visitor in advance.

This is the Museum's most popular and impactful program, so scheduling is limited.



## HOLOCAUST EDUCATION CHALLENGE

### Grade 10

This is an outreach program designed to challenge your 10<sup>th</sup> grade students in discovering history. The Museum will come to your school or classroom and conduct an activity that deals with original Holocaust artifacts. "Factor Investigation: Kurt Kriszhaber"

Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to schedule activities in the 5-8-10 Program.

Nothing captures the truth of the Holocaust better than hearing from a Holocaust Survivor or camp Liberator. The reaction from students is stunning as they see and hear from a person who is part of history. The talk helps students synthesize what they've read or watched on film.

The Holocaust Museum & Education Center of Southwest Florida is your best conduit to locating, scheduling, bringing, properly introducing speakers, assisting during the talk and with an optional Question & Answer portion, and more.



We work hard to locate the most appropriate speaker for your students' grade, age, level of maturity, and level of understanding. We attempt to connect the ideal speaker who aligns with the materials/lessons you have used to teach the Holocaust.

With advanced notice, the Museum tries to find speakers who are the best fit. For example, if you are a 5<sup>th</sup> grade teacher and used the Lois Lowry book *Number the Stars*, we would look for someone whose story aligns; someone who was a hidden child or lived in Denmark during the German invasion and round-up of Jews.

However, we also consider the Speaker's delivery, use of language, and approach to telling their story. For that same 5<sup>th</sup> grade teacher, we would refrain from speakers whose focus is more of a general history, includes graphic/adult topics, or whose story is delivered using high level language.

Lastly, the Museum works with a range of Survivors and Liberators. We can help provide a variety of speakers to engage and spark an interest in students from grades 5-12.

Our Holocaust Survivors include: Hidden Children, Refugees, Camp internees, Partisans, and Ghetto inhabitants. Often, they experienced more than one of those situations!

Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to schedule a Museum Educator to visit your school.

The Museum offers classroom volunteer readers to share picture book stories that introduce students to the Holocaust and themes such as being an Upstander in an age-appropriate manner. These stories are accompanied by a PowerPoint showcasing the illustrations for students to follow along with the story.

**Irena Sendler and the Children of the Warsaw Ghetto – Susan Goldman Rubin**

*An illustrated story of Holocaust Upstander Irena Sendler, who rescued Jewish children in the Warsaw Ghetto.*

**Theme:** Sendler’s story is an introduction to Holocaust events and themes, encouraging bravery and empathy to be an Upstander.

**The Terrible Things: An Allegory of the Holocaust – Eve Bunting**

*A widely used picture book to introduce children to the Holocaust and the concepts of being a bystander or upstander*

**Theme:** Don’t be a “bystander” when you see people around you suffering; speak up for what is right and help your friends.

**The Journey That Saved Curious George – Louise Borden**

*The story behind Curious George’s creators, who fled Nazi persecution on a bike journey through Europe and escaped to safety with the help of a righteous diplomat who took the risk to help strangers*

**Theme:** The journey is an uplifting story of resilience and the human spirit, concealment and being an Upstander.

**The Whispering Town – Jennifer Elvgren**

*An illustrated telling of the rescue of Danish Jews by their neighbors through the eyes of a young Danish girl*

**Theme:** How a community can come together to be brave and do the right thing for their neighbors who are facing peril.

**Benno and the Night of Broken Glass – Meg Wiviott**

*See how the rise of Nazism and Kristallnacht change a Berlin neighborhood through the eyes of a stray cat named Benno.*

**Theme:** The changes that happen in communities in the face of oppression and peril during the early phase of the Holocaust.

**Our Readers:** Our readers are Museum volunteers who are passionate about education and teaching the lessons of the Holocaust. Many are retired teachers who donate their time to our education programs.

Please contact David Nelson, david@hmcec.org, 239-263-9200 ext. 205 to schedule a guest reader to visit your classroom.

The Museum can accommodate approximately sixty (60) students or two classes and their chaperones per visit.

We offer field trips Monday through Friday. Our field trip visits typically begin by 10:00 am and last 2-2.5 hours, depending on the size of the group.

Our field trip visits include an age-appropriate introduction to the Holocaust through multimedia, an activity in the classroom or in the exhibit, and a tour of the exhibit galleries. For larger groups, we may split the group into two smaller groups and alternate them between the classroom and exhibit experiences.

Groups may eat lunch in the classroom space; please let us know when you register or at the earliest convenience so we may accommodate you.



We are grateful to many donors and foundations for their support of our Mission. **All of our education programs, including field trips, are free of charge as a result of these donors' generosity.**

*\* If you'd like a Survivor presentation, we request that you book a presentation visit to your school. For more information on booking a Survivor presentation for your school, please contact David Nelson, Education Specialist, at [david@hmcec.org](mailto:david@hmcec.org) or 239-263-9200, ext. 205*

**Special Note:** Thanks to a generous grant from Suncoast Credit Union Foundation, funds are available to help defray the cost of Field Trips to the Museum. The grant provides funds to cover all associated costs with these trips, from transportation to substitute teachers needed during your absence. Please let us know if we can help in getting your students to the Museum. We are grateful to Suncoast Credit Union Foundation for their support of our Mission. Many additional students have been able to visit the Museum as a result of the Foundation's generosity.

Contact David Nelson, Education Specialist, at [david@hmcec.org](mailto:david@hmcec.org) or 239-263-9200, ext. 205 for details and booking your field trip.

# SCHOOL CLASSROOM PROGRAMS



# THE FAKTOR INVESTIGATION: KURT KRISZHABER

Grades 9-12

Years ago, a box of documents was given to the Museum after a local resident found them in her new home. The curatorial and education staff began the process of piecing together the lives of those to whom the documents belonged. After years of research, the story became one of our most fascinating exhibits. This lesson is derived from that exhibit, so your students can act as historians in the classroom.

Students will discover the process of how we learn history. They will be given both primary and secondary sources to analyze. They will use sources, maps, and worksheets to piece together the story of Kurt Kriszhaber. They will track his journey all over the world and discover how the Holocaust impacted this man's life.

For this program, a Museum Educator will come to your classroom. All materials will be provided, including worksheets, primary and secondary sources, and maps. The lesson is suitable for 9<sup>th</sup>-12<sup>th</sup> grade classrooms, and the lesson can be modified according to the needs of your class. This lesson covers 9<sup>th</sup>-12<sup>th</sup> grade Florida Standards for both English Language Arts and Social Studies.



This lesson is part of the Museum's 5-8-10 Program. Please also see the "5-8-10 Program" in this Catalog for more details.

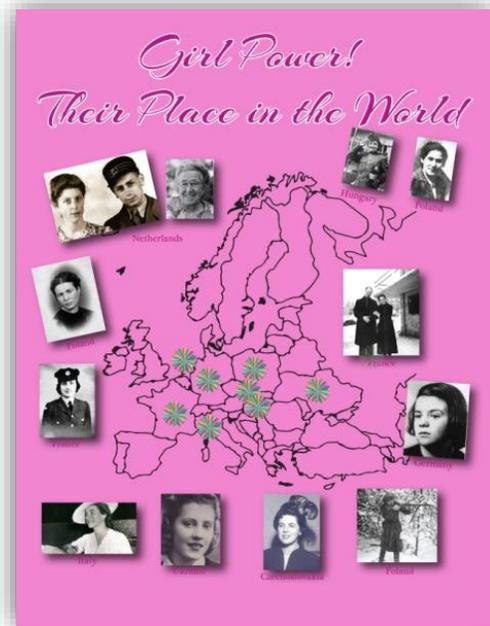
Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to schedule a Museum Educator to visit your school.

# GIRL POWER

Grade 8, 9-12

When students think of the Holocaust, they so often think of death and destruction. This program is designed to teach students about the more positive aspects of such a dark time. Students will learn about the heroic actions of 12 women who risked (and sometimes lost) their lives to help others during the Holocaust and World War II.

Students will work both in groups and independently to learn about 12 different stories. Students will discuss the qualities of a hero and even have the opportunity to identify with some of the heroes they will have read about.



For this program, a Museum Educator will come to your classroom. All materials will be provided, including worksheets, diagrams, and a PowerPoint presentation. This lesson is suitable for 8<sup>th</sup>-12<sup>th</sup> grade classrooms, and the lesson can be modified according to the needs of your class. This lesson covers 8<sup>th</sup>-12<sup>th</sup> grade Florida Standards for both English Language Arts and Social Studies.

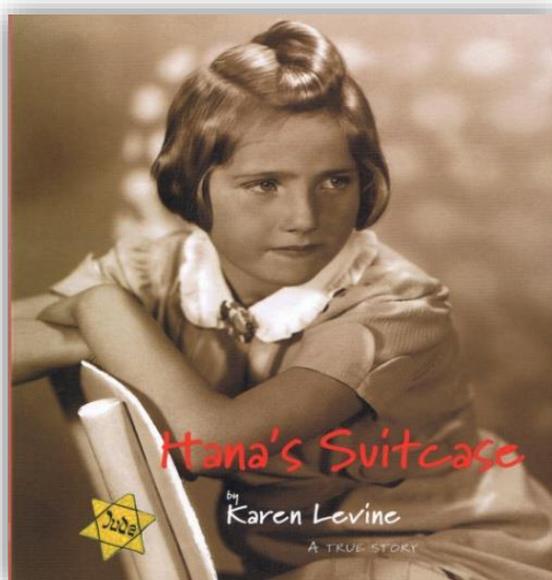
Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to schedule a Museum Educator to visit your school.

# HANA'S SUITCASE

Grades 4-5

This program combines the history of the Holocaust with *how* we study it. Designed for a younger audience, this program addresses the process of making inferences about historical artifacts, discovering individual histories, and depicting historical scenes through creative art.

Students will learn the story of Hana Brady and her brother George, and of Fumiko Ishioka's journey in discovering Hana's fate. They will also have the opportunity to depict scenes from Hana's life through artwork.



For this program, a Museum Educator will come to your classroom. All materials will be provided, including worksheets and a PowerPoint presentation. The lesson is suitable for 4<sup>th</sup>-5<sup>th</sup> grade classrooms, and the lesson can be modified according to the needs of your class. This lesson covers 4<sup>th</sup> and 5<sup>th</sup> grade Florida Standards for English Language Arts.

Please contact David Nelson, [david@hmcec.org](mailto:david@hmcec.org), 239-263-9200 ext. 205 to schedule a Museum Educator to visit your school.

# REMEMBER: THE STORY OF ABE PRICE

Grades 6-12

The play, *“Remember – The Story of Abe Price”* by Jeffrey Binder is another way the Museum presents a Survivor’s story to students.

Remember is a professionally written and acted play that combines the acting and writing expertise of Gulfshore Playhouse with the historical knowledge of the Holocaust Museum & Cohen Education Center. The presentation tells the story of the late Holocaust Survivor and Museum Co-Founder Abe Price and his family during the Holocaust to students in a classroom setting. The play equates to a Survivor talk’s ability to show students history in a personal light.



An introductory, pre-performance workshop, presented by a Holocaust Museum Educator, provides an overview of the Holocaust and gives glimpses and direction for what the students will see in the play. Options for a second introductory workshop are available. Following the play, time-permitting, the actors are available for a Q&A with the students. A final workshop is hosted by Gulfshore Playhouse, where they relate the play to the students’ current world.

For more information on scheduling a performance of *“Remember – The Story of Abe Price”*, contact Steven Calakos, Director of Education at Gulfshore Playhouse at 239-261-7529, ext. 207 or [scalakos@gulfshoreplayhouse.org](mailto:scalakos@gulfshoreplayhouse.org).

The play is produced by Gulfshore Playhouse, Founding and Producing Artistic Director Kristen Coury and Managing Director Joel Markus. *“Remember: The Story of Abe Price”* is generously funded in part by the National Endowment for the Arts ([arts.gov](http://arts.gov)).



# FAMILY PROGRAMS



# FAMILY DAY AT THE MUSEUM



Learning together as a family can start important conversations between parents and their children about the lessons of the Holocaust and being an Upstander and transform our community one home at a time. **Family Day at the Museum** provides an age-appropriate opportunity for families to visit the Museum free of charge and experience educational programs, including storybook readings, crafts, and seek-and-find activities. We recommend this experience for children Grade 5 and up.

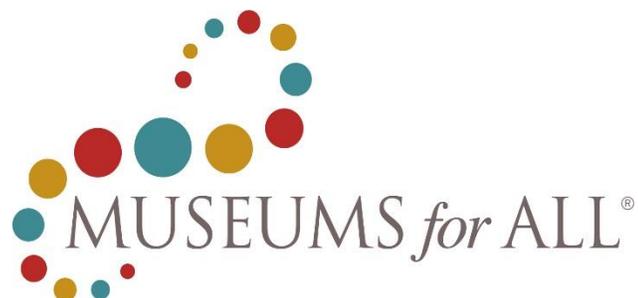
For more information on our upcoming Family Day events, please visit our website at [HMCEC.org](http://HMCEC.org) or contact Katie Butte at [Katie@hmcec.org](mailto:Katie@hmcec.org)

# MUSEUMS FOR ALL

The cost of museum admission can be a barrier for many low-income families. The Holocaust Museum and Cohen Education Center is proud to be part of *Museums For All*, a program to encourage people of all backgrounds and financial ability to visit museums regularly and build lifelong museum-going habits.

The program supports those receiving food assistance (SNAP) benefits visiting HMCEC for a reduced fee of \$3 per person for up to four people, with the presentation of a SNAP Electronic Benefits Transfer (EBT) card. With a year-round open-door policy, Museums for All invites low-income visitors to feel welcome at cultural institutions.

For more information about admission tickets to visit the Museum, please visit our website, <https://hmcec.org/>



*an initiative of the*  
Institute of Museum and Library Services

# FREQUENTLY ASKED QUESTIONS

## **What does it cost to have the Museum visit our school?**

The Museum will visit your school **free of charge**. Still, we appreciate any donation that your school may be willing to make to our Museum.

## **What does it cost for us to visit the Museum?**

If your class is visiting the Museum, there is no charge for students and up to 2 chaperones per 20 students.

## **Are there any Holocaust Survivors that work with the Museum?**

Yes. We have a number of Holocaust Survivors and adult children of Survivors who work with our Museum. Each survivor has a very unique story that will contribute to student learning about the Holocaust.

## **How many students can we bring to the Museum per trip?**

You may bring up to 60 students at one time. Most often, if your group exceeds 35 students, the students will be divided into two groups to tour the Museum and do an activity. For larger groups, please contact our Education department.

## **How do we register for a program?**

There is a field trip registration form on our website (HMCEC.org).

Please contact David Nelson, [David@hmcec.org](mailto:David@hmcec.org), 239-263-9200 ext. 205, to schedule any educational program. Please contact us as soon as possible. With advanced notice, you will be more likely to book the program of your choice, as our school calendar does fill up.

Please contact us for any questions regarding educational programs or to schedule an event. We look forward to working with you.

Holocaust Museum & Janet G. and Harvey D. Cohen Education Center  
975 Imperial Golf Course Blvd.  
Suite 107  
Naples, FL 34110

239-263-9200

[info@hmcec.org](mailto:info@hmcec.org)