

DR. SEUSS & THE SNEETCHES

Grade level	Duration	Subject Area
4-5	50 minutes	English Language Arts

Teaching Strategies	Materials/Equipment:	Vocabulary
Whole group instruction	Photos of sneetches	Peculiar: (<i>adj.</i>) strange or odd
Individual	Venn diagram worksheets	Clamber (<i>v</i>) to awkwardly climb or move
Small group	The Sneetches book	Sly: (<i>adj.</i>) having a tricky or dishonest nature
Compare/contrast	Blank sneetches for coloring	Contraption (<i>n</i>) a strange machine or device
	Colored pencils	Precise (<i>adj.</i>) exact or accurate

Introduction to Lesson:

1. Teacher will introduce him/herself and give a brief introduction to the Museum.
2. Students will be given a photo of two sneetches; one with a star and one without.
3. Each student will also get a Venn diagram where they will be asked to write how the two sneetches are similar and how they're different.
4. When the students are finished, the teacher will lead the class in a group discussion about the higher-order thinking questions.

Higher-Order Thinking Questions:

1. How are the sneetches similar?
2. How are the sneetches different?
3. Is one sneetch better than the other?

Differentiation Strategies:

Depending on the level of the students, the Venn diagram can be done individually, in groups, or as a class.

Instruction:



Higher-Order Thinking Question:

1. What lesson did the sneetches learn?
2. How does this story remind you of situations in your life or school?

Differentiation Strategies:

After reading, the book can be passed around so students can view the images closer.



Guided-Practice:

1. Finally, students will have an opportunity to color their own sneetches. The purpose of this activity is to show students that while we are each unique, we are all still humans.
2. Each student will get a worksheet with a blank sneetch to color.

Higher-Order Thinking Question:

1. How can you relate *The Sneetches* to your own life?

Differentiation Strategies:

If some students finish quickly, they can color more sneetches.



Assessment:

1. To close, the teacher will review questions with the group.

Review Questions (if applicable):

1. How were the sneetches similar to and different from one another?
2. How can this story help you in your relationships with other students at your school?

Florida Standards (ELA):

LAFS.K12.L.1.1, LAFS.K12.L.1.2, LAFS.K12.L.3.4, LAFS.K12.R.1.1, LAFS.K12.R.1.2, LAFS.K12.R.2.6, LAFS.K12.SL.1.1, LAFS.K12.W.3.9 LAFS.4.L.2.3, LAFS.4.RI.1.1, LAFS.4.RI.1.2, LAFS.4.RI.2.5, LAFS.4.RL.1.1, LAFS.4.RL.1.2, LAFS.4.SL.1.1, LAFS.4.SL.2.6 LAFS.5.L.1.1, LAFS.5.L.1.2, LAFS.5.L.3.5, LAFS.5.RI.1.1, LAFS.5.RI.1.2, LAFS.5.RI.3.8, LAFS.5.RL.1.1, LAFS.5.RL.1.2, LAFS.5.RL.1.3, LAFS.5.RL.2.4, LAFS.5.RL.2.6, LAFS.5.RL.3.7, LAFS.5.SL.1.1, LAFS.5.SL.1.2, LAFS.5.W.3.9

Anchor Standards (ELA):

LAFS.4.RL.1.2: Determine the main idea of a text and explain how it is supported by key details; summarize the text.

LAFS.4.SL.1.1: Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 *topics and texts*, building on others' ideas and expressing their own clearly.

LAFS.5.RL.1.2: Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

LAFS.5.RL.1.3: Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Learning Objectives (address anchor standards):

(LAFS.4.RL.1.2) I can determine the main idea of a text and explain how it is supported by key details in the text.

(LAFS.4.SL.1.1) I can engage in group discussions with diverse partners by building on others' ideas and still expressing my own clearly.

(LAFS.5.RL.1.2) I can determine the theme of a text and summarize the story. (LAFS.5.RL.1.3) I can compare/contrast two or more characters in a text using specific details.

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(LAFS.5.RL.1.3) I can compare/contrast two or more characters in a text using specific details.